

THE TWENTY-ONE MOVIE

A man and woman were having an affair every afternoon between four-thirty and six o'clock. They called their affair The Twenty-One Movie because that was the name of the local television program playing during the hour and a half they were together.

The Twenty-One Movie was a collection of slightly dated motion pictures in a full range of themes and settings. Their favorite was "Apache." They thought it would be nice to be hunted Indians scratching out a bare existence on the side of a mountain. At least they would have more time together than they had now.

The woman sort of pictured herself as Jean Peters, lean and hot, who was Cochise's woman in the movie and had his man-child.

The man fancied himself as Cochise, portrayed by Burt Lancaster. In the spring he planted corn for his family. The army would get him sooner or later, but he'd send a lot of them to the happy hunting ground first.

Such lovers are doomed, but they are not dummies.

JO-JO, THE DOG-FACED BOY

Jo-Jo, The Dog-Faced Boy, has come to town with the circus and is staying at the Holiday Inn. We can see him lapping drinks in the Lumberjack Lounge, gnawing steak in the House O'Beef, and sniffing the shrubs around the edge of the pool. If we were able to see in Jo-Jo's room (#309), we would see him screwing the beautiful, black-haired Mexican dwarf. We would see him mount her, dog-fashion, and ram it home. She would yelp and twist, and something like ecstasy would cross Jo-Jo's canine features. Then we would see him walk to the bathroom, still coupled to the dwarf, and throw himself into a cold shower.

Jo-Jo, The Dog-Faced Boy, is all dog.

-- Joseph Nicholson

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